2-27-92

Valley STAR

VALLEY COLLEGE
LOS ANGELES
VAN NUYS, CA

AIDS Awareness Survey on page 2

Black history month at Monarch Hall

Vol. 44 No. 17 February 27, 1992

Valley loses out again

By Chris Mayda
Editor in chief

The Educational Awareness Banquet, on Friday evening at the Sportsman's Lodge, served two purposes, one obvious, the other discreet.

The obvious reason was to support the campaign of Trustee Pat Owens of the Los Angeles Community College District (LACCD). The second less apparent reason showed how LAVC has been placed, on the receiving end of the shaft, in reference to funding.

The majority of the people attending the fund raiser represented Owens' base of support, Los Angeles Trade Technical College where Owens taught for almost 20 years, and LAVC where he has gained much of his support to become Trustee. The key speaker, Wayne Keithley, facilities planning manager for State Chancellor David Mertes, furnished numbers favoring most of the other colleges in the district but giving little to his supporters, LAVC and Trade Tech. Of a $64 million, three year projection, earmarked for major construction moneys in the nine campus district, only $1 million is slated for Valley and $345,000 for Trade Tech. And half of LAVC's allotment and all of Trade Tech's is allotted to federally mandated money for handicap access.

On the other hand Southwest College, with an enrollment level one-third of Valley's, received an allotment of $28 million, a disproportionate share of 7,200 percent.

When this point was driven home by students speaking for their respective colleges, Owens interrupted and refused to have the huge discrepancy discussed.

Edward Garcia and Sondra Gutierrez of Trade Tech said they felt their college was short-changed because of the emphasis on vocational studies versus academics. Owens' campaign manager, Dan Carasso, slighted vocational students when he said,"Those kids, who don't have what it takes for an academic education should go to vocational school. It keeps them off the streets. It's good when they find out early in life."

Gutierrez, an outspoken proponent of the auto mechanics department at Trade Tech retaliated with a comment that the vocational students have to complete a core of studies as well as vocational studies.

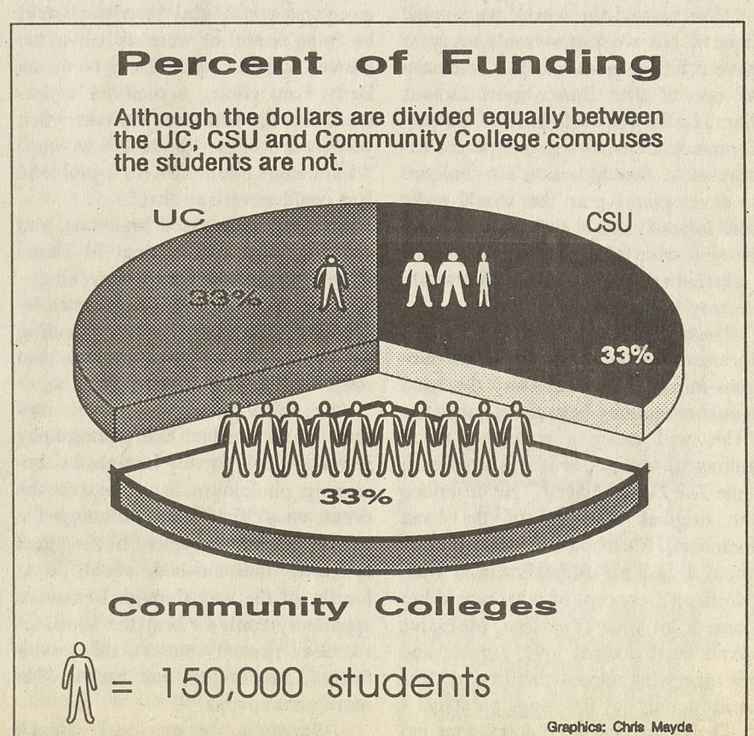
Later Ron Sterbenz, student trustee representative, also commented on Carasso's comment by saying, "My mechanic makes more my doctor. Of course my doctor had to fix my knee twice whereas, my mechanic fixed my car the first time." If his doctor knew what his mechanic knew maybe he could make as much money, he continued.

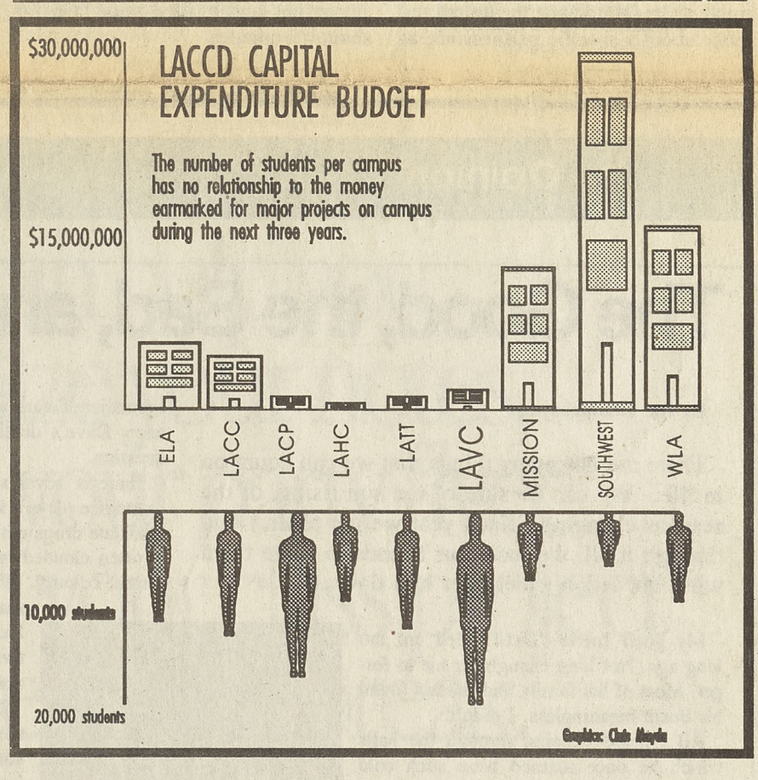
On the other hand Owens presented several "case studies" of success from the vocational programs capped off with a film from Trade Tech highlighting the career of Carol Little, fashion designer, a graduate of the school. It was a night of mixed messages, where the strongest message was that the two schools supporting him the most, Trade Tech and Valley, are getting the least benefit from the programs and funding.

Though the speakers pushed a bond measure to be placed on the '92 ballot for $3.1 billion over the next 13 years, with the disproportionate shares received by the majority who attended his banquet, the cause seemed suspect and futile according to observers and participants. In addition George Speer, president of the California Vocational Association, said "Does the 13 year plan mean that we will not be thought of again for 13 years?"

News for community colleges grew dimmer and more morose as the evening proceeded as figures for dispensing funds to all public colleges were revealed. Community colleges though having three times the total population of the UC and CSU populations combined receive only one-third of the funding. In addition, Los Angeles County receives only eight percent of the states funding though it contributes 20 percent of the student population.

The audience was forced to listen to Owens thank one supporter after another with one plaque after another for four-and-a-half hours. Because the main speaker, Keithley. transported on tax-payers money had to leave in a hurry, the paying audience had to wait until almost 9 p.m. to be served dinner.





News Spectrum

IMS Filmex Spring Opening

On Wednesday, March 4 at 1:30 p.m. In BSc 101, Anne of the Thousand Days starring Richard Burton and Genevieve Bujold will screen. It was the winner of the Golden Globe award for Best Dramatic Motion Picture in 1969. Admission is free.

New Horizons Center Opens

New Horizons serves single parents and returning homemakers who wish to return to pursue vocational training. The center offers individual and group counseling, vocational testing and career exploration as well as special workshops and presentations.

MEChA

Meetings are at 12 noon in FL 111 every Wednesday. MEChA, (Movimiento Estudiantil Chicano de Aztlan) is a student organization that works toward the educational, social and political betterment of the community.

Guitar Recital

On Sunday March 1, 7:30 p.m. at the Music Recital Hall Scott Tennant will perform.
$6.00 general admission
$5.00 Seniors and Students

Jazz Concert

On Thursday March 5, 11 a.m. The Clayton Brothers, former LAVC students will give a jazz concert at the Music Recital Hall.

AQMD response favorable

More people are carpooling at the college according to the Air Quality Management District (AQMD). Unfortunately we still must do better in order to attain a average ridership of 1.5 as required by the AQMD. We currently are at 1.32 up from 1.22 in 1990. As incentive to encourage carpooling preferred parking is offered to those who carpool. "Carpool-Decals" for the dashboard of your car, are available at Bungalow 59 for those who carpool.

Narcotics suspect nabbed at accident site

By Christopher Sharpe
View Editor

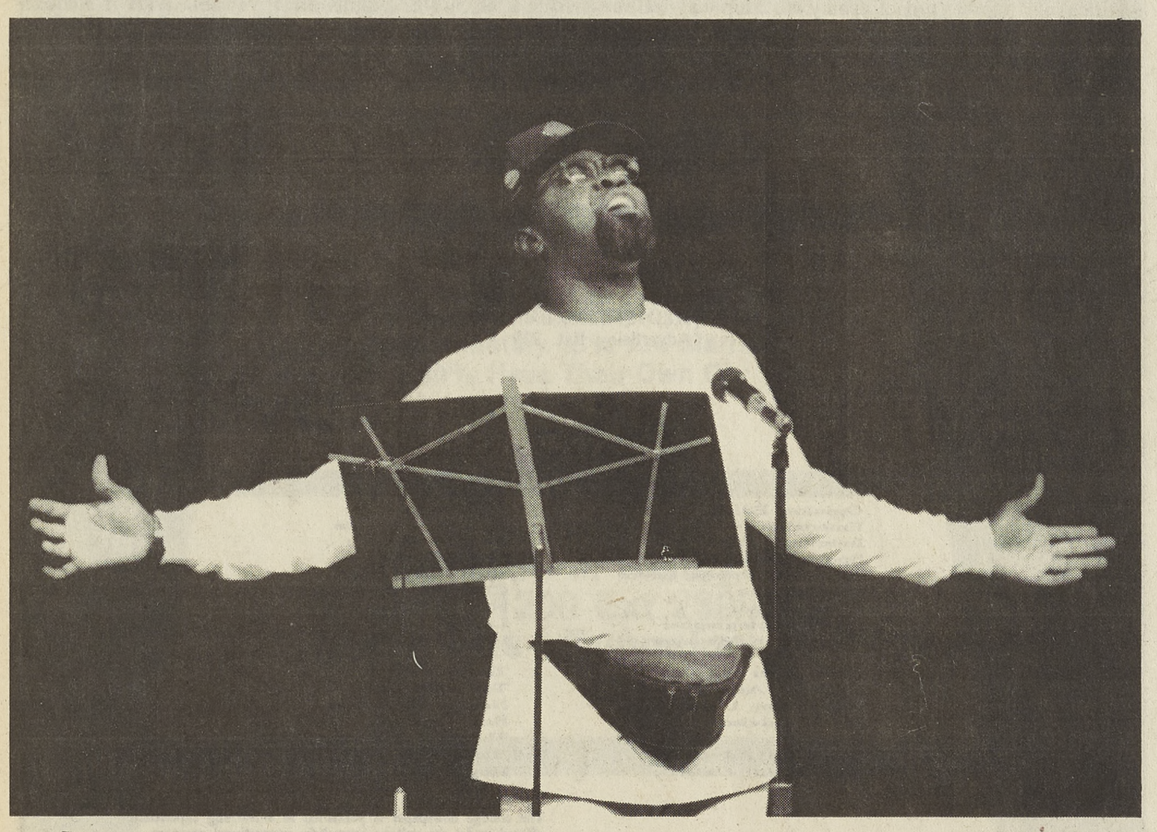
A narcotics surveillance effort by the Burbank Police Department resulted in the arrest of an unidentified Hispanic male.

"We suspected (the suspect) of being involved with narcotics activity," said Sargent Lynch, Burbank P.D.

The suspect, driving a tan, two-toned Ford, broadsided a car driven by Leo Escott, of Burbank.

"I was coming out of the parking lot (G) making a left," said Escott. "The first thing I knew, I was pushed across the street. I didn't see him coming." Escott, a volunteer at LA Valley's Community Services, said he will have to rent a car until his can be fixed. "I've only had the car two months," Escott said.

According to Lynch, the suspect got out of his car and started to run. He was caught. The suspect was arrested and transported to the Burbank police department.



Willie Sims, front line poet, talks about the "f" word.

UZI ASHKENAZI / Valley Star

Black history month closes with African Liberation Day

By Ismail Shabazz

Black History month closes with African Liberation Celebration Day hosted by the Black Student Union in Monarch Hall, with speakers from the Nation of Islam, the Frontline Poets, live musical entertainment, food and African art vendors and a plaque presentation for African studies instructor, B.T. Stoffer.

The event began at 10:00 a.m. with a live performance from the musical support of the Frontline Poets with Willie Sims, Storyteller-Poet, reading "F" words a poem on sex followed by readings from other poets.

The Mooney Twins performing "conscious comedy", entertained the audience with material on drugs, Republican Presidential candidate, David Duke; the Ku Klux Klan, Christopher Columbus, the Indians and the NOI.

Black Student Union sponsors day featuring bar-b-q, poetry and rap.

Next, various rap-artists dislpayed their talents while the Nation of Islam's minister of Temple 27 in Los Angeles, Charles X, prepared to deliver a message on the subject of the Honorable Elijah Muhammad, the Supreme Leader of the NOI as well as the reasons for the condition of Blacks, Caucasians, Indians and the Latin people of this country.

Barbara Stoffer was presented by the ASU with the distinguished instructor award for 91/92.

A food vendor from Mom's Bar B.Q. House selling sausage sandwiches, barbequed chicken, and beef, was present on the quad along with representatives from We As One, an African art gallery; Bridgett Spivey of Sky Dancers greeting cards, fine art and jewelry. The NOI's vendor displayed religious jewelry, books, Clean 'n Fresh personal care products and sold Final Call newspapers, the publication of the NOI.

The event ended at 4 p.m.

Doors drummer Densmore wows 'em at Monarch Hall

By Robert Finkel And Janice Parker

John Densmore, the drummer of the long defunct sixties rock band *The Doors,* appeared at Monarch Hall Tuesday evening portraying through performance art the rise and fall of lead singer, the late Jim Morrison and The Doors, and his own evolution. He concluded by answering questions from a very enthusiastic audience. Densmore is the author of a recently released reminiscence of his years with the band, *Riders on the Storm,* but he barely mentioned the book.

"We wanted the world, we wanted it now, but we just weren't ready to have it," Densmore said in a reference to one of *The Doors* most famous lines. In the first halt-hour of his performance, Densmore gave repeated examples of Jim Morrison's techniques in developing the art that would make him famous, and at the same time the passion with which he fell into habits - alcoholism and drug use - that would destroy him at the age of 29.

Densmore began the evening's performance by lighting a stick of pungent incense, the same way the band would when they began performances. "This will create a collective mood among us tonight, as it was used each time *The Doors* played." He described the original meetings of the band members, Morrison's casual attitude about drugs, his astonishment at what Morrison's concept of what would become a hit song (*The End*, obsessive about death,oedipal love, suicide and his increasing unpredictability and theatrics acting out the songs on stage.

Densmore described an extreme example as he sat down at the drums and spoke about a specific performance as he recited the lyrics softly,"Jim collapsed as we began *The Unknown Soldier a*nd I thought he hit his head on a drum riser. Everybody stopped playing. We didn't know if Jim was in a coma, dead or what. Suddenly I heard Jim's voice faintly"This is a prayer for the Unknown Soldier..."

He looked like a freshly born baby, wrapped in electrical wires like umbilical cords. What I was seeing was rock and roll being reborn into theater, and I wasn't sure myself what we were doing anymore."

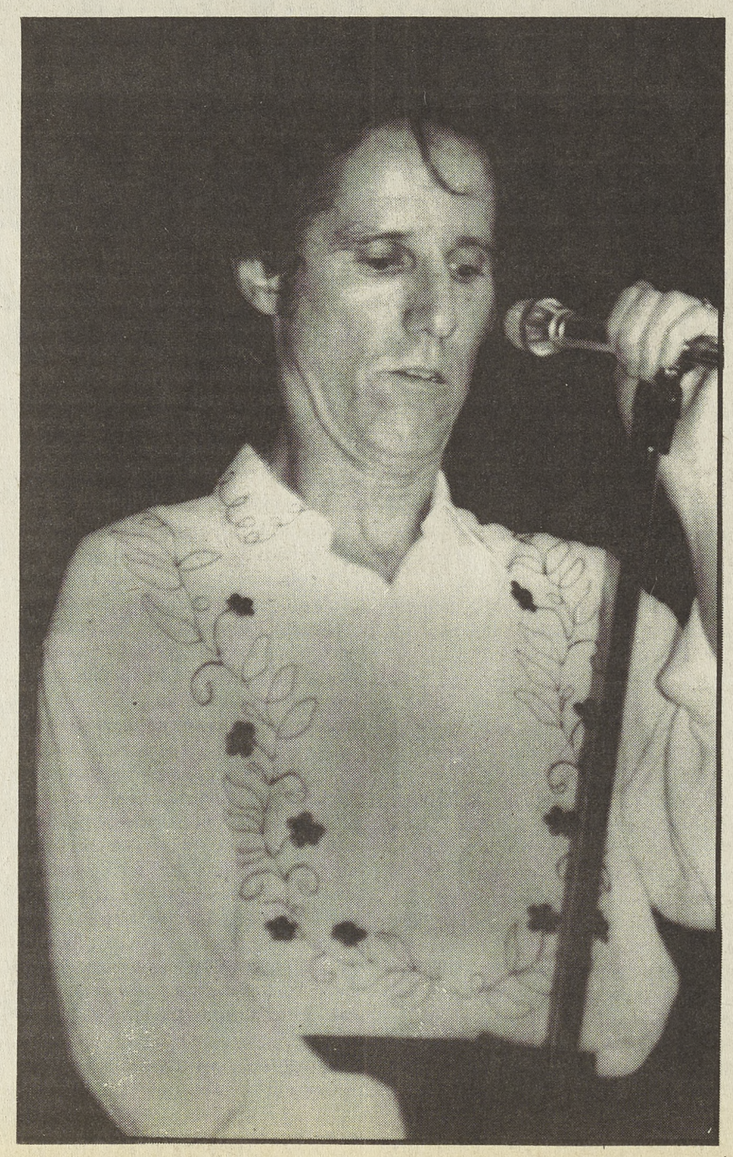
After his performance, when Densmore was asked what Morrison would be doing now if he were still alive, his answer was sarcastic. "He'd be at the Betty Ford clinic. Actually, I understand that the first step you take when you enter a clinic like that is saying, " I am an alcoholic. I have a problem. Jim could never say that."

Pity for his deceased bandmate, and sense of loss was evident in Densmore's tone throughout the evening.

The performance was augmented by videos of *The Doors* in the recording studio as well as live rehearsals and stage footage from twenty years ago.

Over thirty photographers were present due to the fact that photography instructor Bob Crosby brought his beginning photojournalism class to the event, on a "field trip". Although the sellout crowds enjoyment of the event appeared undiminished, about three-fourths of the way through Densmore apparently couldn't bear the sound of so many camera shutters, many with flashes, any longer, and barked "No more photographs!"

Afterwards, he graciously signed autographs and chatted with fans for about 45 minutes.



SHARYN CADIA / Valley Star

Doors drummer John Densmore "creates a collective mood."

AIDS Awareness Survey

AIDS awareness week is March 16 to 20. In an effort to understand the impact of AIDS on our campus we ask you to participate in this survey.

1. How many sex partners have you had in the last year? _____

2. How often do you or your partner use a condom? _____

	yes	no
3. Has the threat of AIDS changed your sexual habits?	☐	☐
4. Do you know anyone who has tested HIV positive or has contracted AIDS?	☐	☐
5. Do you think a "mandatory" AIDS awareness class would be helpful?	☐	☐
6. Have you ever been tested for AIDS?	☐	☐
7. Would you ask your partner for their sexual history?	☐	☐
8. Do you think some people should have mandatory testing? Who?	☐	☐

9. How often do you feel a person should get tested?

_____

_____

Please return this form to Bungalow 25 (behind the Business - Journalism Department) by Friday, March 6. Results will be tabulated and printed in the March 11 issue. Thank you for your cooperation.

Opinion

The Good, the Bad, and the Ugly

By Joe Punongbayan

There are not many things that we can count on in life. We can be sure of the sun rising, of the seasons changing. Each year we get older. And through it all, we have our friends to share them with, but I don't feel I let him down.

My good friend "Dave" died not too long ago. Not long enough for me to forget. Most of his family and friends found his death meaningless. I didn't.

I've taken drugs. Who hasn't?

All I heard echoing through the halls which he once roamed were such cold comments as "What a waste," "He had so much going for him," and "I would have never imagined..." It turned my stomach. I had to leave the house. I didn't know why then, but I do now.

These "strangers" did not know Dave like I did. All they knew was that he died and that the cause was evil, an evil in which I knew well.He was one of the most innately intelligent people that I have ever encountered. So how could he have died of drugs?

The thought perplexed me. Here was an individual whom I had grown to admire and love. Could I say that he was foolish? stupid? Victimized by society? No. I couldn't. I knew him and he was not about that. Dave died when the drugs he was shooting up his arm became ugly. He was no longer in control. He could no longer rationalize its use. He no longer did it to "expand" his mind. It was ugly.

Must I say now that all illegal drug use is bad? It did cause the death of one of my best friends, didn't it? I don't know. It may have played a part in his death, but was it the cause? Or was Dave the cause? But since his judgment was influenced by drugs, indirectly, it was the drugs.

I confined myself in solitude. So many questions I needed to answer for no one else but myself. Sometimes I thought of Dave as a martyr. Dying so his friends would live. The ultimate sacrifice to save our souls. But we didn't need a martyr. It was he who needed one. I didn't know.

How was I to know? Dave appeared to always be in control. When we hung out, he acted like he always had. He was always right there with his witty comments. Maybe they were just too witty. When we went skiing down the slopes, the only moguls I had to deal with were on the hill. He was struggling to keep up with me. Those tell-tale signs they say to always look for, I just didn't see. Maybe I wasn't looking for them. I knew he shot up a couple of times, but I thought that ended. I was wrong.

I would have done something if I only knew. But we are not living in a hypothetical world. We can't go back in the past and change anything, so why waste our time thinking about it. I decided to focus my energies on the present and immediate future where I knew that I could make a difference. Dave's death affected me. How I use it is another question.

There is never an easy answer when it comes to drugs. Ignorance plays a key role. So many people instantaneously associate drugs with its negative side. The public perception is often clouded with one-sided stories by hypocrites who run the country. Every piece of literature I have read focused mainly on the short term and long term effects of the drugs; all seasoned with negativity. Yes, drugs can be very harmful, but a different aspect does exist.

I've taken drugs. Who hasn't? Most of the people I know didn't take them because somebody told them to. We weren't forced into it by an unbearable pressure from our peers. We initially took drugs because of our basic curiosity in all things unknown to us. I remember as a child, my yard had a rose bush. My mother warned me that its thorns were sharp and not to touch them. Knowing this, I still proceeded in touching the thorn and pricking my finger.

It wasn't enough for us to believe others, most of whom did not know what they were talking about. We discovered the side of drugs that they didn't want us to find; a positive side. Dave was not as lucky.

With the aid of mushrooms, acid, and crystal, in a controlled atmosphere, we were able to attain a new perspective on life, our role, and what we valued. It allowed us to throw out all our inhibitions. In the case of crystal, it sped up my thought process fast enough for me not to have the time to doubt or second guess what I was thinking.

The argument against this is that these thoughts are not real and not really a part of us because they were drug induced, an artificial chemical reaction. True, but afterwards these thoughts are still retained in our mind. Thus we can intelligently either toss out what we experienced or use it for what it was worth. The drugs do not totally decapitate your thought process and actions.

After trying it twice, I found it senseless to repeat the process. It seemed unreasonable for me to substantiate its use any further after I gained nothing the second time around.

So I stopped. It was easy for me. It wasn't for Dave.

I am in no way condoning drug use. It is different for each person. There are so many factors including your state of mind and what you expect the drug to accomplish. It is definitely not a means of escape from reality. Like anything, it must be intelligently approached and handled. Not everyone is capable of this, especially the youth who can not rationalize.

My good friend "Dave" died not too long ago. He let the drugs get ugly. I didn't.

LETTERS TO THE EDITOR

Student Apathy

As a Speech-Communications major, I am beginning to develop a very heightened awareness of a problem thsat is widespread on this campus and that is student apathy. In past situations, it could have been described by "clanishness," or "closet mentality," where a breakdown in the ability to communicate is passed up in favor of an attitude of elitist superiority where communication is lacking and egos are out of control. This kind of apathy is a lack of caring about ones classmates at the expense of excessive pre-occupation with one's own immediate gratification. Another sort of apathy is an example seen in my recording arts class wheree we are making an effort to become a more cohesive group.

The recording arts students could all be doing productive communication by sharing the knowledge of the subject each has acquired or talk about what they would like to do with their music or recording arts knowledge, or share songwriting activities, etc. Sadly, irrelevant talk takes place and the instructor and some of the more focused students get upset.

Then there is censorship. In the music building, a band flyer caught my eye. It was posted on the board, and later removed, the same day because of a so-called four letter word. Censorship may well be causing a fear in students not to communicate. Then there is the apathy that students assume "Someone else"is going to deal with a problem and therefore it is useless to go to a rally, because"Things are cool-things will work out."

It would be nice to get more students to wake up to the problems that face their community colleges. Thanks to Jack Sterk and Jim Marteney my awareness of social interaction and communication between students is increasing and the problems of communication become much more noticeable.

My awareness makes me want to help students improve communication if it is lacking. Good communication skills are a valuable asset if students want to bring about changes.

Jody Lawson
Speech-Communications major

Valley STAR

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Letters

The Valley Star is happy to receive and, if possible, publish letters from its readers. The Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words.

Letters are subject to editing if they are obscene libelous, or make racial, ethnic, religious, sexist,or sexually oriented denigrations. Letters should be signed and, if applicable, include student's major and ID number. Letters may be presented to the Valley Star office, Bungalow 25, by Monday morning for the following Thursday.

The college newspaper is published as a learning experience, offered under the college journalism instructional program.

Under appropriate state and federal court decisions, these materials are free from prior restraint by virtue of the First Amendment to the United States Constitution.

The Editorial and advertising materials published herein, including any opinions expressed, should not be interpreted as the position of the Los Angeles Community College District, thecollege, or any officer or employee thereof.

Raquel listens to... Edward James Olmos

By Raquel Vaccaro
Interview Editor

Q. Why did you do this film?

A. To show people the truth.

Q. What do you say to those who find that your film portrays Latinos negatively?

A. Well, 85% of the inmates in the South Pasadena Juvenile Hall are Latino and we must reach them before it is too late. Also, this film doesn't speak for all Latinos. It is about one family and one family only.

Q. What is the message of the film?

A. First, it was important to me to expose this behavior and let people see the truth. Second, you have a choice.

Q. Who is the film geared for?

A. The gang members themselves, community leaders and those who don't fully grasp the entire scope of the problem.

Q. What feedback have you received so far?

A. Very mixed. While the film will not touch everyone, it will touch the people that need to be touched.

Q. How long did it take you to make the film?

A. We shot the film in 49 days. Although it took almost two decades to get the movie made. I was blessed by my cast and crew.

Q. Future films?

A. I'll soon be starting a adventure drama that deals with the mind. I'll be both producing and starring in called *Bird of Paradise*

Q. What makes you cry?

A. Whew! This film makes me cry.

Thank-you to the people at Universal Pictures for setting up this interview. Dawnette Norris/publicity, Bob Hoffmen. My sincere thanks to Edward James Olmos, I now understand. See you next week.

UZI ASHKENAZI / Valley Star

Edward James Olmos needs no introduction. The star of "Stand and Deliver" has just completed his first feature film as a director.

American Me

By Raquel Vaccaro
Interview Editor

To date over 800 people have died in gang-related homicides in the Los Angeles area. As the gang problem escalates, people demand answers. Edward James Olmos, making his debut as a feature film director, tries to answer. And he does a damned good job. Olmos not only directs and co-produces, he stars as "Santana", a crime lord who spends most of his life in the prison system.

American Me is an explosive new film that takes you back into three generations of the world of gangs in East Los Angeles. It is the story of one man's journey to reach inside himself for his own answers to his decisions.

A man of honor and integrity, Olmos found it important to introduce his new film, *American Me* in person to answer any questions from the audience at the private screening which I attended.

American Me is the story of one man's life "via" the gangs in East Los Angeles.

Prior to the film, Olmos opened with the words "this film had to be made, good luck." Ten minutes into the film I knew what he meant.

The film opens with a violent rape against Santana's mother. With locations ranging from Folsom Prison, Chino to the streets of East Los Angeles, this film is a winner from the start. Flashbacks send a strong message. " Take responsibility for your actions."

Olmos (*Stand and Deliver*) gives both a dramatic and powerful performance on screen. I found the supporting cast to be his equals.

While the movie is filled with blood, guts and a very graphic dual rape, his intent is very clear, "stay out of gangs." The film does not point the finger or take sides, but gives insight to a world that is foreign to many. It is a film that makes you feel, stirring up emotions of hate, fear and compassion. As I watched the film, it was clear to me that Olmos is a man with a mission: to change the world through education and exposing the truth.

American Me introduces you to life so despicable it makes you sick. As Olmos states (see Press Conference interview) "It is a hopeless film that gives you hope."

This is a *must see* powerful film that talks. If it does not touch your heart and soul, you don't have one.

The only words I'm left with are -- I now understand. "American Me" opens March 13, 1992

Art gallery review

By Tamara Christian

If you have a little extra time between your classes this week, a must see, is the art gallery here on campus. On these immaculate walls in the gallery are brilliant compositions of work, which definitely made the way for a successful opening last week.

One of the pieces that caught my eye as I walked into the gallery was from Henry Klein's collection; a 1986 photo by Pavel Banka. This multiple tone photograph of a woman's face with a mini-ladder directing upward to her mind, symbolized a fascinating stairway into her imagination.

The "Chalet Writing Desk" from Jim Marrin's collection was one of my favorite pieces on display. The beautiful oak and reed finish woman's writing desk also called the "kangaroo desk", was designed by Gustav Stickley in 1910. It still has it's original woven rubbish basket on a small shelf beneath the desk top.

A piece that someone would definitely want to take home with them was in Joe Bavaro's collection, a Frank Lloyd Wright's "Decorative Sphere from the Moore House of 1897". Almost a hundred years old, this cast concrete vase has a great deal of character and age.

"Holding Ones Soul", shows a tightly wrapped string around a man's hand which embraces an unusual bird in a struggling flight. It is an offering of everybody's deepest desire for freedom. This 1991 aquatint was done by Mary Andert which is a part of Sam Goffredo's collection.

A New Guinea mud mask made between the 1950's and 1960's, was in June Harwood's collection. This most interesting piece has an equally matching story. Woven underwater to shrink, it is then tightly packed in mud and sometimes painted, then used in a residual fruitful harvest dance. When the dance is completed the tribe members place these masks upon their yam's, in hope that they will tale on a male or female phallic shape.

Tom Mossman had many pieces that I admired. The most extraordinary one was a glazed ceramic vase made in 1919 by Mary Stratton. The scintillating green and red iridescent finish, looked spectacular under the gallery's bright lights.

Perhaps the most significant piece in the gallery was a 1910 Lewis Hine photograph of a hunched-over man carrying a gigantic bundle on his back, the mans image appeared as if he was loaded down by the world. This piece and many of Hine's other photographs which depicted the struggles of lower class laborers, especially the harsh reality of young children at work, went on to be the prime influence of the child labor laws.

These magnificent works and many others should definitely be viewed if not for the education then just simply for the pleasure. Gallery is open Monday,Wedenesday and Thursday 7 to 9 p.m. and Monday and Thursday 10 a.m. to 1 p.m.

CORRECTION

Dead line for applications to Fall Nursing class is March 1 not April 15 as stated in last weeks paper.

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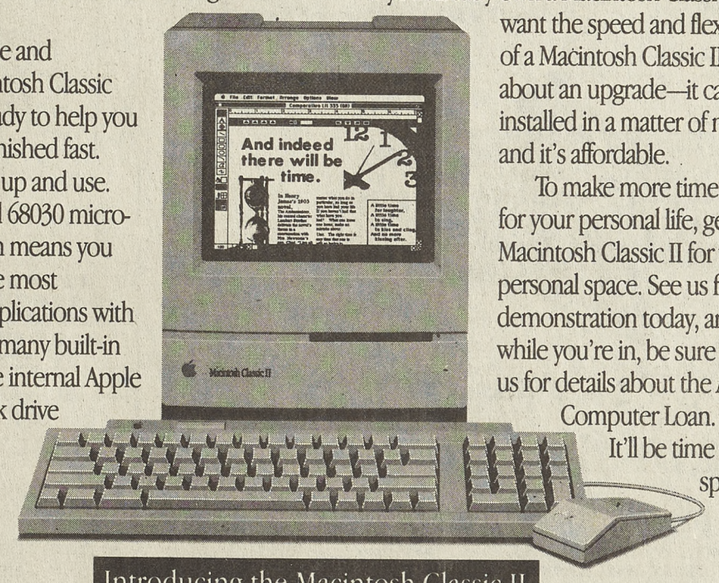

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Weir leads offense

By Kevin Bolt

In the first game of the Mt. Sac Tournament, Valley crushed Mt. Sac 8-2 behind the strong pitching of Manny Fernandez (1-2). Fernandez pitched 6 innings allowing zero earned runs. He also tallied 8 strikeouts, while only walking three. Tim Weir went 3 for 3, with three runs scored, as he continues to lead Valley's offensive attack.

The Monarchs lost the last two games. Their record is 5-7.

Saturday, despite two hits from third baseman Mario Joy, Valley fell victim to Mt. Sac 13-8. Brian Gordon suffered the loss to fall to 0-1.

BASEBALL

Pierce college won a see-saw game 6-5 over Valley, Friday with Mike Engler (2-1) losing his first pitching decision. Pierce got on the board first, in the second inning when left fielder Josh Smaller singled and scored later in the inning on a sacrafice fly by left fielder Eric Martinez. The score remained 1-0 until the fourth inning when Valley rallied for four runs. Back-to-back singles by the Monarchs Mark David and Mario Joy, and a sacrafice by third baseman Mike Murray set the tone for the inning. After two walks to right fielder Tim Weir and left fielder Arnold Settles, first baseman Anthony Paschia and shortstop Carlos Olmos each knocked in a pair.

Pierce got closer in the home half of the fifth when Martinez reached on a fielders choice, stole second and scored when catcher Adam Pearlman doubled him home. The Monarchs fought right back in the top of the sixth with an RBI by center fielder Tony Rolando to score Settles.

Pearlman struck again with a double and a run scored. Pierce tied the game in the eighth and in the bottom of the ninth two walks helped secure the victory. "We learned a lot about them (Pierce). We got to see them before Conference started,"Valley Head coach Chris Johnson said.

Wednesday, in the second game of the tournament, Valley beat Chaffey college 5-3. Willie Rivera improved his record to 2- 0, allowing only eight scattered hits and two earned runs in seven innings pitched.

Down three runs in the top of the third, Valley got on the board when Tony Orlando reached on an error and Mike Murray knocked him home with a long single to left. The Monarchs, trailing 3-1 going into the fifth inning, rallied with three runs to take the lead. Another run was pushed across in the eighth. Mario Joy was 2 for 4, knocked in three runs and scored twice. Colin Bode pitched two hitless innings to pick up the save. Johnson said, "We are looking to keep getting better, and if we do, we like our chances against league competition. Our league is generally tough."

Michelle Sterba dives in as Charlotte Jones completes her leg of the women's 200-meter free-relay last Friday at Ventura.

NANCY VIGRAN / Valley Star

Swimmers show promise

By Andy Fishman

The L.A.V.C. swim season got under way on Friday Feb. 21, at Ventura college. Both the men's and women's teams took a beating at the hands of the host school.

Going in, coach Bill Krauss knew that the Ventura men's team would be tough to beat, because they have four very fast quality swimmers. The Valley team has more depth than their rivals, but were only able to win 3 of 12 events.

The men's bright spot was the performance of their relay teams. The men's 400 medley relay, which they won with a good early season time of 3:56. The medley team consisted of strong swims from Womeen Jun, Steve Mitchell, Ryan Barry, and Sergio Coronano.

The other relay race won was the mens free relay, with a good early season time of 3:30.4. This team: Steve Mitchell, Ryan Barry, Sergio Coronano, and Steve Costales.

Although the women also lost, their team showed a lot of promise. Starting out, they already had a distinct disadvantage, with two of their swimmers (Janet Ferris and Mary-Ann Kenny) out sick.

The female star of the day was Luzmilla Cron, who won two events, the 100 individual medley and the 100 fly. Good performances were also turned in by Charlotte Jones, (50 breaststroke) and Lacey Weaver, (50 backstroke) who each won their respective races.

Coach Krauss is confident that the swimmers will have a better showing, and both the men and women should win at the next meet.

SPORTS SCOREBOARD

Basketball

Men's		Women's	
Wednesday 2/19			
Valley	84	Valley	93
Glendale	69	Glendale	58
Saturday 2/22			
Valley	78	Valley	81
Bakersfield	67	Bakersfield	60

CALENDAR

BASEBALL Thursday 2/27 at Cuesta 2 p.m.
Saturday 2/29 vs. Santa Barbara at home 1 p.m.
Tuesday 3/3 at Pierce 2 p.m.

TRACK Friday 2/28 Santa Barbara, LAVC, Cuesta, Oxnard at Santa Barbara
Friday 3/6 LAVC, Santa Monica, West LA at Santa Monica

SWIMMING Friday 2/28 At Pierce 2:30 .pm.

BASKETBALL

Women's
1 st Round Regional
Played last night (2/26)
vs LA Trade Tech.

Men's
1st Round Regional
Saturday, 2/29
LAVC and Oxnard at Moorpark College 7 p.m.
$5.00 General Admission
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Valley Star supports and cheers the women's and men's basketball team as they go to the regionals.

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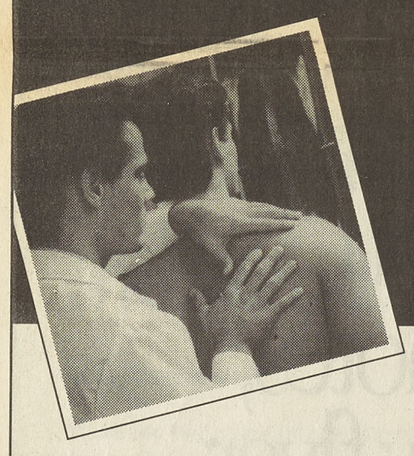

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